

2022 2023 SEASON

ZunZún
Children's Fest

No Borders

Climakaze

Miami
On Stage

Global Cuba
Fest

Out In
The Tropics




MIAMI



**TWENTIETH
SEASON!**

iHola Miami!

For 20 years, FUNDarte has been presenting unique, celebratory live arts experiences in the Magic City that speak to our local audiences, and use the power of culture to uplift and educate our community. Our goal is to present the most innovative, risky, honest, and relevant art works from around the world to audiences in Miami and the greater South Florida community.



FUNDarte is proud of the diversity and range of our programming, which focuses on Latinx artists, Spanish-language and bilingual programming, and works by local artists and artists from around the world. Our yearly program season includes several theme-driven series that, over the years, have become micro-festivals reflecting our values and interests.


We bring live theater for children and adults, dance, music, and multidisciplinary arts to local audiences. We present current trends in Flamenco and other genres from Spain and the Americas, showcase the latest musical trends from the Cuban diaspora, and support challenging programs and artists who address complex social issues such as migration, LGBTQIA+ identity, and climate change. FUNDarte is committed to nurturing South Florida-based artists, and connecting local artists to the wider arts field. We provide free workshops serving local artists and the community at large, and support South Florida-based and visiting artists through production and career development opportunities.

After a challenging hiatus from normal presenting activities commencing in March 2020, we are thrilled to be back in full swing for our 20th Anniversary Season. Much of the work that we produced and presented between 2020 and 2022 was presented live and online. These admirable projects are available on our website at <https://fundarte.us/history/>

Our 2022-2023 Season features artists and work from Iberoamerica and the Caribbean, new commissioned works by SoFla artists, and innovative new multidisciplinary projects. As a reflection of our commitment to cultivating a strong local arts ecology, FUNDarte continues to manage the Artist Access Grant of Miami-Dade County Department of Cultural Affairs, which awards professional development funds to artists in Miami-Dade.

We welcome you to our 20th Anniversary season of exciting cultural events, and thank you for your ongoing support for FUNDarte.

See you at the theater!



ZUNZÚN CHILDREN'S FEST

October 1st & 2nd, 2022

The ZunZún Children's Fest is an annual, bilingual performing and literary arts celebration for families and younger audiences that brings together local and visiting artists. This festival promotes the values of *Hispanidad* and the appreciation of its rich cultural traditions. 2022 is ZunZún's eighth edition in collaboration with the Miami-Dade County Auditorium and the Miami Beach Bandshell in collaboration with The Rhythm Foundation and the Arts in The Parks program sponsored by the city of Miami Beach.

The Fundación Cuatrogatos curates the exhibition of illustrations for children's books. It features works by illustrators: Alex Lago (Cuba-United

States), Ciça Fittipaldi (Brazil), Claudia Deglioumini (Argentina), Claudia Navarro (Mexico), Héctor Borlasca (Argentina), Israel Barron (Mexico), Roger Ycaza (Ecuador), Romanet Zárate (Bolivia), Vicky Ramos (Costa Rica) y Ximena García, (Argentina).

A small collection of books related to childhood by Pikitin Learning Projects will present titles such as *Pato Zapato* and *Hello/Hola* by Rita Rosa Ruesga, *Family summer* by Anthony Llibre and Wendy Espinosa, *Diary of a dinosaur digger* by Juan Carlos Quezadas, *Adventures in the kitchen* by Josefina Schargorodsky, *Huerta* by Monica Martin, *Julia Child* by Julie Morstad and *El gato de tres colores* by Eddy Diaz Souza.



**Lydia
Botana**

**Saturday,
October 1st at 2:00 p.m.**
Miami-Dade County Auditorium

Book presentations in partnership with Pikitin Learning Projects, an exhibition of illustrations for children's books curated by Fundación Cuatrogatos, and two concerts, *De aquí para allá* by Lydia Botana (Spain) and GRAMMY Award winners Lucy Kalantari and The Jazz Cats (New York).



**Lucy
Kalantari**

**Saturday,
October 2nd at 7:00 p.m.**
Miami Beach Bandshell

Musical theater show *Insectos y Bicharracos* by Rita Rosa Ruesga. Presented in collaboration with The Rhythm Foundation and the Arts in The Parks program sponsored by the City of Miami Beach.

Free!



Insectos y Bicharracos. ©Generación Asere

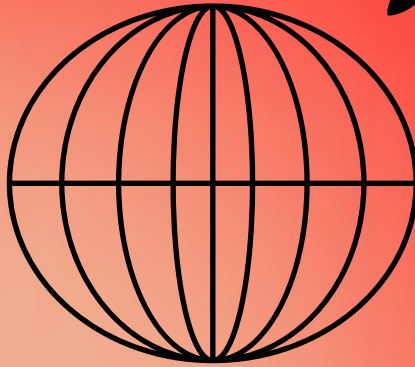
NO BORDERS

November 4th, 5th, 6th, 2022

March 11th & 12th, 2023

March 27th – April 1st, 2023

September 7th – 10th, 2023



No Borders showcases other international voices, bringing the most challenging and exciting work from around the world to delight and culturally inform Miami audiences throughout the season. 2022-2023 celebrates flamenco dance and music of Spain; urban dance from Brazil; contemporary dance from Korea and a new international classical theatrical co-production with artists from Spain and Miami!



FLAMENCO

Alejandra.

©Daniel Carbonell

ALEJANDRA

by Jose Almarcha and
Lucia Ruibal (Spain)

**Saturday, November 5th at 8:00 p.m. and
Sunday, November 6th at 3:00p.m.**

Mid Stage at Miami-Dade County Auditorium

Experience the explosive movement and musical fusion of *Alejandra* with artists who are currently redefining the genre. This multi-artist recital delivers the latest and most addictive sounds and forms of new flamenco.

Alejandra is a personal and intimate recording where memories reverberate within the flamenco repertory developed by guitarist José Almarcha who hails from

La Mancha, Spain. The tour and recording of *Alejandra* are tributes to the guitarist's mother.

This performance is produced by Flamenco Spain Arts and Culture and FECACE (Federación de Comunidades Andaluzas Centro España).

**\$40 adults | \$35 students and
seniors | \$20 groups of 10+ |
Ticketmaster**

URBAN
DANCE

5 PASSOS PRA NÃO CAIR NO ABISMO

by Companhia Urbana de
Dança (Brazil)

Saturday, March 11th at 8:00 p.m.
and Sunday, March 12th at 3:00 p.m.

Mid Stage at Miami-Dade County Auditorium





Companhia Urbana de Dança is firmly positioned in the leading urban dance scene in Brazil and internationally, and choreographer Sonia Destri Lie's boldly original mix of contemporary Brazilian dance and hip-hop infuses both forms with new rigor. Meditative one moment, explosive the next, Destri's approach strips the genre of its easy tricks, finding its original emotional depth, expressive range, and poetic integrity with a unique Brazilian sensibility. Pulling from the peripheral communities

of Rio de Janeiro where many of her company members grew up, Companhia Urbana de Dança aims to transcend cultural boundaries, redefining the world favela in the psyche of Brazil and the world by making their dance and their daily work a socio-political—and aesthetic—response to their environment.

\$30 adults | \$25 students and seniors | \$20 groups of 10+ | Ticketmaster

**CONTEMPORARY
DANCE**

Balance & Imbalance.
©Robert Torres



BALANCE & IMBALANCE *and* **JUDO**

by Bereishit Dance Company
(Korea)

Friday, March 31st and

Saturday, April 1st at 8:00 p.m.

Mid Stage at Miami-Dade County Auditorium

Judo.

©Robert Torres



Founded in 2011 by choreographer Soon-ho Park, Bereishit is a Seoul-based dance company that takes a contemporary approach to Korean traditional culture, focusing on fundamental values, as opposed to simply borrowing or transforming them. Park's work explores the issues of identity and transformation and delves into multimedia, street dance, community dance work and real time interactive demonstration. With heightened sensitivity towards space and rhythms, the company's captivating performances are delivered with kinesthetic clarity and power.

Soon-ho has done various works and projects with installation and media artists, and musicians, including a collaboration with Giga Hizume, who is the director of Sal Vanilla, a multimedia and live

performance group in Japan. He has received major funding from Arts Council Korea, and awards including The Choreography Award of the Year by the Performing Arts and Film Review, The New Choreographer's Award by the International Modern Dance Festival, and the Best Choreography Award both from the Korean Dance Researchers and Critics Association and the ChangMu Arts Center. His work opened the Festival Asia in Barcelona, Spain, in 2007. Since then, Soon-ho's works have been presented at venues and festivals in many countries such as Poland, the United Kingdom, Brazil, Uruguay, India, Switzerland, and Mexico, amongst others.

\$40 adults | \$35 students and seniors | \$20 groups of 10+ | Ticketmaster

THEATRE



LA CELESTINA: FIVE CENTURIES LATER (WORKING TITLE)

September 7th, 8th, 9th, 10th, 2023

Miami-Dade County Auditorium

La Celestina: Five Centuries Later (working title), a reimaged staging of this Spanish classic by Fernando de Rojas, presented in partnership with the Festival Iberoamericano del Siglo de Oro, and featuring artists from Miami and Madrid. Directed by the internationally renowned Cuban director, Carlos Díaz, this international cultural exchange will be presented in both Spain and the U.S.

US premiere at Miami Dade County Auditorium La Celestina, Bringing Golden Age to the new century, under other circumstances.

\$30 adults | \$25 students and seniors | \$20 groups of 10+ | Ticketmaster

Artist Access Grant

Funded by Miami-Dade County and in partnership with FUNDarte, the Artist Access Grant Program is designed to assist practicing, professional artists in any medium or discipline residing in Miami-Dade County pursue opportunities that will advance their practice and careers in demonstrable ways.

Eligible opportunities include artistic professional development and skill-building opportunities such as specialized workshops, artist residencies, technique classes with master artists, conferences, teaching artist training, arts leadership training and other non-credit artistic learning opportunities (in person or virtual). Applicants must demonstrate how the potential, timeliness, and impact of the opportunities will forward the artist's career. Artists can receive awards up to \$2,000.

More Information

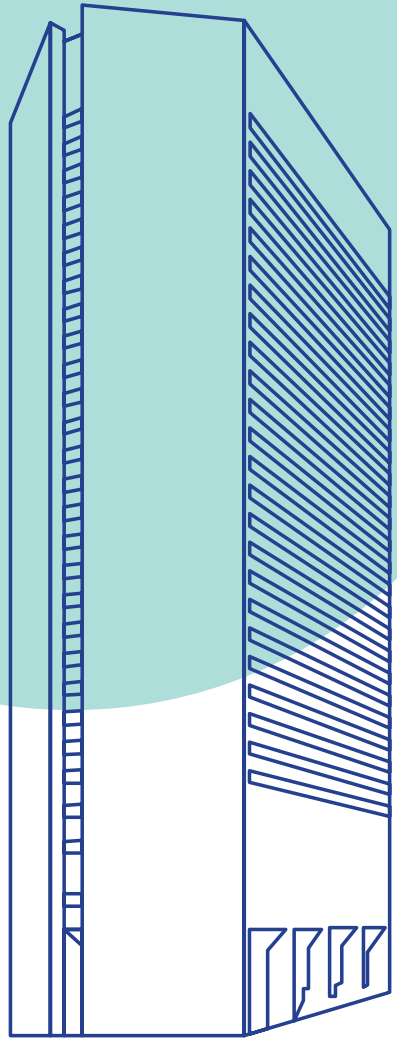
Contact:

Roxana Barba | (305) 375-4209 | rbarba@miamidade.gov

Deadlines:

October 3rd, 2022 for Fall/Winter (Oct. 1st, 2022-Mar. 30th, 2023)

March 20th, 2023 for Spring/Summer (Apr. 1st - Sep. 30th, 2023)





MIAMI ON STAGE

January
27th & 28th,
2023

Gretell
Barreiro

Miami On Stage has been nurturing and expanding creative opportunities and global visibility for Miami-based artists since 2010. This series presents exciting, unique homegrown arts to expose South Florida audiences to contemporary, locally produced work.

FUNDarte is committed to commissioning, producing, and presenting new works by local artists, providing top-tier production infrastructure to facilitate finished, tour-ready performances that can later travel to other venues and stages around the U.S. and the world, enhancing their global visibility.

**Friday,
January 27th
at 9:00 p.m.**

**MARINA by
GRETELL BARREIRO
(Miami)**

On.Stage Blabk.Box Theater at Miami-Dade County Auditorium

Gretell Barreiro is a Miami-based pianist, singer, songwriter, and actress. “Marina”, her latest record work, in which, in addition to being a composer and performer, she has credits as a producer and arranger, is an audiovisual project that includes an intimate studio album and videos. Her work is multifaceted, moving easily between traditional Cuban and Latin sounds and North American genres such as jazz, funk, and soul. In Miami, she performs as a soloist and is part of the innovative Munir Hossn & Elas project. Gretell has been invited recently to collaborate in concerts with international music icons such as Fito Páez.

\$20 adults | \$15 students and seniors | \$10 groups of 10+ | Ticketmaster



**Saturday,
January 28th
at 9:00 p.m.**

**OTTO SANTANA IN
CONCERT
(MIAMI)**



Otto
Santana

On.Stage Blabk.Box Theater at Miami-Dade County Auditorium

Otto Santana is a Cuban percussionist based in Miami. He has participated in more than forty recordings, including the album “Visualízate” by Gente de Zona, winner of the Latin Grammy Award in 2016. Otto founded the Otto Santana Jazz Trio and was part of the Global Cuba Fest 2022 with Jorge Luis Pacheco. He has worked with iconic Cuban music

artists, including Isaac Delgado and Alain Perez. His talent and versatility allow him to move in various genres, providing a personal stamp that makes him unique in the competitive scene of Latin percussion.

\$20 adults | \$15 students and seniors | \$10 groups of 10+ | Ticketmaster

GLOBAL CUBA FEST 2023

Global Cuba Fest (GCF) is entering its 16th year of bringing the most innovative artists who represent the gamut of contemporary music from Cuba and its Diaspora. Co-presented with Miami Light Project, GCF presents multiple Latin Grammy, Grammy, and Juno award-winning singer-songwriter Alex Cuba.

Alex
Cuba



Alex Cuba

Trio

in concert
with special
guests

**Saturday,
March 4th at 8:00 p.m.**

Miami Beach Bandshell

Alex Cuba is a multiple Latin Grammy/Grammy/Juno-winning singer-songwriter with a vast musical vision that draws but is not tied to tradition. His sugarcane-sweet melodies, pop-soul hooks, and powerful guitar riffs relinquish stereotypes of much of the Latin music landscape. His musical evolution for years was all about searching for the simplicity and soul in Cuban music and mixing it

with North American influences, adopting the melodic simplicity of pop music, and looking to Cuban folk traditions for inspiration. He's always exploring, always creating something fresh and new, and always, it seems, getting it just right.

\$40 adults | \$35 students and seniors | \$20 groups of 10+ | \$5 off for Miami Beach residents

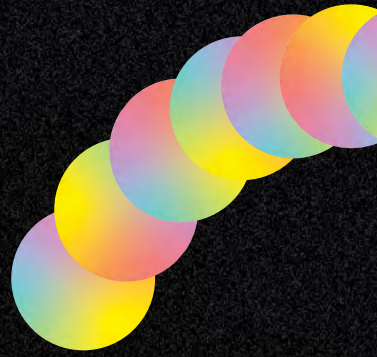
OUT IN THE TROPICS

April 8th, 2023



Out in the Tropics
celebrates another
edition this season with
daring and innovative
performances that
showcase artists and
projects addressing
Gender Politics, Sexuality,
and LGBTQIA+ identity.

LatinXoxo by MIGGUEL ANGGELO



**Saturday,
April 8th at 8:00 p.m.**

Miami Beach Bandshell

With musical direction by Jaime Lozano and by C. Julian Jiménez, LatinXoxo is conceived by Migguel Anggelo and directed by Adrian Alexander Alea and uses music, physical theater, dance, text, and costumes to create unique and highly personal representations of his queer, immigrant, and Venezuelan identities.

Co-presented with Miami Light Project

**\$40 adults | \$35 students and seniors | \$20 groups of 10+ | \$5 off for
Miami Beach residents**



LatinXoxo by
Migguel Anggelo

CLIMAKAZE

MIAMI

April 29th & 30th,
2023

Climakaze Miami is a platform for artists and community dedicated to performances, conversations and “happenings” focused on ecology, climate change and environmental justice.



©Margot Schulman

CLIMARAZE

Interactive
performances of:

EXTINCTION EXPRESS

by

ELIZABETH
DOUD

and

CELIA
LEDÓN



**Saturday, April 29th & Sunday, April 30th
at 2:00 p.m.**

Altos del Mar Park, Miami Beach

This multi-day happening celebrates, mourns and hands over our eminent extinction to a higher power in style. This collaborative neighborhood climate arts romp invites you to come hang, debate, drop off your unwanted junk, play, and climate-pray in community. Orchestrated and performed by Elizabeth Doud and Celia Ledon with special guest DJ's, high priestesses and chefs. We promise you a different interpretation of sustainability.

Free!

INFORMATION, TICKETS & VENUES:

Miami-Dade County Auditorium

2901 W Flagler St., Miami, FL 33135

Tickets: On sale via Ticketmaster at www.ticketmaster.com; by phone (800) 745-3000 and at the Miami-Dade County Auditorium Box Office, Monday through Friday from 9:00 a.m. – 4:00 p.m.

Information: (305) 547-5414
www.miamidadecountyauditorium.org

Miami Beach Bandshell

7275 Collins Ave, Miami Beach, FL 33141

Tickets: On sale through Miami Beach Bandshell and at the door or via www.miamibeachbandshell.com

Information: (305) 672-5202

FUNDarte Office

7455 Collins Avenue, Suite 201, Miami Beach, Florida 33141

Monday through Friday from 10:00 a.m. – 6:00 p.m.
Phone/Fax: (786) 348-0789

info@fundarte.us
www.FUNDarte.us

Facebook: www.facebook.com/fundarte.us/
Instagram: www.instagram.com/fundarte.us/
Twitter: www.twitter.com/FUNDarteus

FUNDarte is an engine for multicultural arts and culture in the U.S., presenting a yearly season of music, theater, dance, and cultural events that enrich local communities with artistic offerings from around the world, particularly focusing on Latin America, Spain, and the Caribbean, while also nurturing and showcasing Miami-based artists.

For the last 20 years, FUNDarte's programs have built cultural bridges across Miami's diverse communities and provided vital links to the global arts scene, promoting interdisciplinary and international collaborations. FUNDarte engages and empowers artistic communities locally and globally by promoting innovative artistry and international cultural exchange.

Team

Ever Chavez; Carlos Caballero; Celia Ledón; William Ruiz-Morales; Elizabeth Doud; Dinorah de Jesús Rodríguez; Gerardo Alvarez; Randy Valdes; Madeline Rodríguez-Ortega; and Gabriel Lara.

Board of Directors

Ana Maria Kleymeyer, Chair (Lawyer); José M. Domínguez, Board Member (Performer and Assistive Technology Specialist); Beth Boone, Development Advisor (Arts Presenter); Alejandro Ríos, Vice President (Media Relations); James López, Treasurer (Educator); Ever Chavez, Board Member (Producer); and Elena Montes de Oca, Board Member (Poet and Educator).

During 2020-2022 FUNDarte received additional support from: CARES Act. National Endowment for the Arts. July 2020; Miami-Dade Arts Support (MAS) Miami-Dade County. August 2020; South Arts Resilience Fund South Arts and The Andrew W. Mellon Foundation. October 2020; Florida Rescue Plan Cultural Grants Program (Florida ARP) State of Florida. October 2021; American Rescue Plan (ARP). National Endowment for the Arts. January 2022

FUNDarte's 2022-2023 season has financial, organizational and administrative support provided in part by: The Miami-Dade County Department of Cultural Affairs, the Mayor and Board of County Commissioners; The Miami-Dade County Auditorium; State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council; The National Endowment for the Arts (NEA); The City of Miami Beach Division of Cultural Affairs and the Cultural Arts Council; South Arts; The Association of Performing Arts Professionals (APAP); Miami Light Project; The Rhythm Foundation; ZunZún Arts and Education; Miami Beach Bandshell; WDNA; Miami Art Guide; MiamiArtZine; Artburst Miami; among others...

SCAN FOR MORE INFO

**TWENTIETH
SEASON!**



www.fundarte.us

FUNDarte

**MIAMI-DADE
COUNTY**

**MIAMI-DADE COUNTY
AUDITORIUM**

**CULTURE
BUILDS
FLORIDA**
FLORIDA DEPARTMENT OF
OFFICE OF ARTS & CULTURE

**NATIONAL
ENDOWMENT** **for the ARTS**
arts.gov

MIAMI BEACH

**S O U
A R T S
H**

**KNIGHT
FOUNDATION**

APAP
ASSOCIATION OF PROFESSIONAL ARTISTS

**Miami
Light
Project**



THE RHYTHM FOUNDATION

**MIAMI BEACH
BANDSHELL**

**88.9 FM
WDNA**
Just an Artist

miamiartzine.com

ARTBURST

MAG
MIAMI ART GUIDE

