

FUNDarte

MIAMI

2023 - 2024  
SEASON



ZunZún  
Children's Fest  
FL.Flamencos  
No Borders  
Global  
Cuba Fest  
Out in the  
Tropics



design by RAUPA

# ¡HOLA MIAMI!

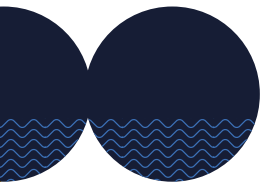


FUNDarte announces its 21st season of performing arts. This season we are pleased to announce an extensive program of live events for the whole family with various poetics and artistic disciplines.

Our 2023-24 Season features fresh offerings grouped within FUNDarte's various signature series, which have by now become popular micro-festivals that allow us to explore specific themes. Dance, music, theater for audiences of all ages, exhibitions, and educational activities will have space in this year's edition of our ZunZún Children's Fest, FL Flamencos, No Borders, Global Cuba Fest, and Out in The Tropics series.

For 21 years, FUNDarte has been nurturing South Florida audiences with a year-round diet of live arts experiences that not only reflect the origins and identities of our local communities, but also push the limits and boundaries of contemporary artistic expression, amplifying cultural understanding and literacy. FUNDarte's programs are known for blurring the definitions of artistic disciplines, expanding cultural perspectives far beyond the boundaries of commercial offerings, and celebrating innovative creation in its many diverse and quirky forms. Our goal is to present the most innovative, risky, honest, and relevant art works from around the world to audiences in Miami and the greater South Florida community.

Known for our bold approach, diverse lineup, and our penchant for presenting artists just before they explode on the global art scene, FUNDarte is proud to showcase Latinx artists, Spanish-language and bilingual theater and literary events, and works by local artists as well as artists from all over the world.



This year's season features an exciting program of live theater for children as well as adults, in addition to dance, music, and multidisciplinary performances. Our ZunZun Children's Fest provides live bilingual theater and performing arts programs for children and families, while our FL Flamencos series explores contemporary and experimental flamenco forms and other genres from Spain and the Americas. No Borders brings international risk-taking artists, Global Cuba Fest showcases the music of the Cuban diaspora, while Out in the Tropics explores topics of interest to the LGBTQIA+ community.

Our 2023-2024 Season features artists and work from Spain, Mexico, Argentina, and artists based in the U.S. with innovative new projects in various disciplines.

FUNDarte also oversees the Miami Dade County Department of Cultural Affairs' Artist Access Grant Program, as a reflection of our commitment to fostering a robust artistic community in South Florida. The Artist Access Grant awards funds to professional artists in Miami-Dade County to help them develop their artistic careers.

FUNDarte is thrilled to invite you to our 21st Anniversary Season, and we thank you for supporting FUNDarte, our visiting and local artists, and the power of artistic expression in South Florida.

**See you at the theater!**



# ZUNZÚN CHILDREN'S FEST

October 1st to 13th, 2023



**ZunZún Children's Fest** is a celebration of performing arts for children and the whole family showcasing artists from Spain, Latin America and the Caribbean.

ZunZún Children's Fest 2024 features three days of interactive programming for children and families, featuring a program of children's musical theater by various artists; an interactive, immersive installation; and musical programs in English and Spanish by local and visiting artists, including a Grammy Award winner.

These projects by local and visiting artists celebrate Hispanic/Latino culture and help to encourage bilingualism in our community.



## Program

**Oct 1st**

2:00 p.m. | Mid.Stage Miami-Dade County Auditorium

La escuela encantada by Rosalia Mowgli

Free with RSVP

Tickets: <https://www.miamidadecountyauditorium.org/>

*La Escuela Encantada*, a musical project by Rosalia Mowgli aimed at all audiences, especially children. The show is a musical journey through different cultures in which we teach children and adults a variety of curious traditional and unusual instruments.



## Oct 1st

7:00 p.m. | Miami Beach Bandshell

*Activate* by 123 Andrés

Free with RSVP

Tickets: <https://miamibeachbandshell.com>

***Activate* by 123 Andrés** is packed with positive vibes and high-energy Latin beats. “Activate” means “get active” and in keeping with that spirit, the audience participates every step of the way – helping recover some missing birds, untangling hilarious mishaps, contributing solutions and ideas, and having fun while learning. Activate promotes self-affirmation and creativity, blending Spanish language, rhythms, and lots of opportunities to move.

More info: <https://123andres.com/>

Co-presented with Rhythm Foundation as part of City of Miami Beach’s Arts In The Parks program.



**Oct 7th**

2:00 p.m.; 3:00 p.m. & 4:00 p.m. | On.Stage Black Box at the Miami-Dade County Auditorium | Showings at 2:00, 3:00 and 4:00 p.m.

Little Night by IMAGINART (Spain)

Price: \$5.00

Tickets: <https://www.miamidadecountyauditorium.org/>

*Little Night* is an immersive installation playing with the night's fantastic characters, humor, and the absurd and surreal. Inside, stars travel with their bags, gentlemen with umbrellas fall from the sky, colored spots invade everything, and multitudes of cars try to dodge them. Little Night brings suggestive images that stimulate the senses, cause children to play, and change shape and color when they are touched or chased.

More info: <https://imagin.art/es/littlenight-es/>



## Oct 7th

7:00 p.m. | On.Stage Black Box at the Miami-Dade County Auditorium

Miedo come todo... Sueños al vuelo by Flores Teatro Danza (Mexico)

Price: \$5.00

Tickets: <https://www.miamidadecountyauditorium.org/>

***Miedo come todo...*** Sueños al vuelo is a performance that uses the language of contemporary dance in its search for dialogue with the little ones. It is a bet on living and tangible relationships, on visual stimuli that make the imagination fly, a half-told story with unrecognizable characters that each kid can finish shaping. A definitive invitation to say "No!" to fear and let dreams fly.

More info: <http://www.floresteatrodanza.com/creaciones.html>





## Oct 13th

7:00 p.m. | Aventura Arts & Cultural Center

*Insectos y Bicharracos* by Rita Rosa Ruesga

Prices: \$20 for Adults and \$5 for Children under 16

Tickets: <https://www.aventuracenter.org/>

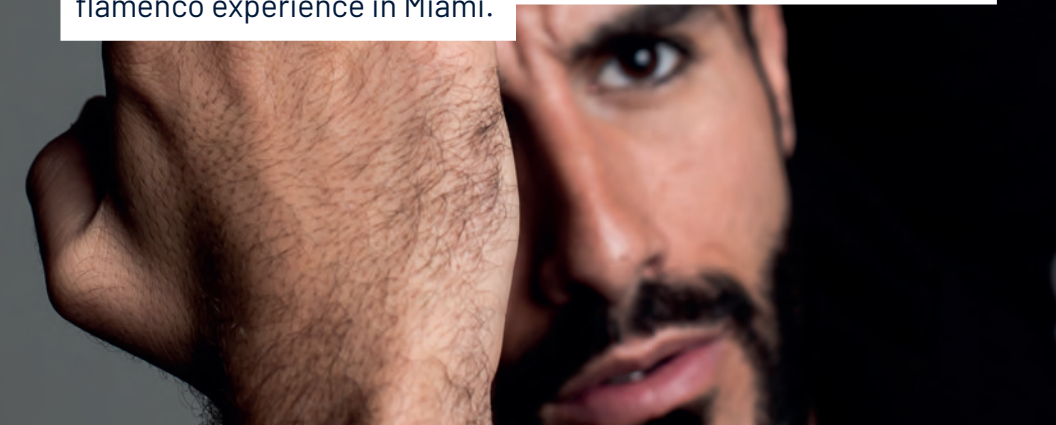
*Insectos y Bicharracos* is a Musical Theater play, inspired by the album of the same name, produced by Rita Rosa Ruesga and directed by Eddy Diaz Souza. Her band of local musicians will accompany the renowned singer-songwriter to tell this story full of color and Caribbean rhythms with the general production of FUNDarte in collaboration and co-presented with the Aventura Arts & Cultural Center.

# FL. FLAMENCOS



| from November 2nd to 5th, 2023

**FL.Flamenco** continues FUNDarte's series dedicated to the Spanish-born genre, presenting a splendidly diverse range of performances, including the latest in both traditional and radically contemporary flamenco forms, performed by the most notable and risk-taking artists from Spain. This season, FUNDarte is proud to announce three events that will mark a before and after of the flamenco experience in Miami.



## **Nov 2nd and 3rd**

8:00 p.m. | Mid.Stage at the Miami-Dade County Auditorium

Lo Preciso by Rafael Ramírez

Prices: Standard Admission - \$30 / Discounts: Senior/Student - \$25 / Accessible/ Group (≥10) - \$20

Tickets: <https://www.miamidadecountyauditorium.org/>

*Lo Preciso* (which translates as "exactness" in English) is the newest contemporary Flamenco work by Spanish dancer and choreographer Rafael Ramírez. This intense solo dance work is accompanied by four musicians in a dueling quest for artistic precision. It is an ecstatic call-and-response delivery of the masculine prowess of the genre.



**Nov 4th**

8:00 p.m. | Miami Beach Bandshell

Israel Fernández and Diego del Morao in Concert

Price: \$40

Tickets: <https://miamibeachbandshell.com>

*Israel Fernández and Diego del Morao in Concert:* experience the tradition of cante jondo and Spanish classical and Flamenco guitar with two of today's most celebrated young artists innovating the form. In Israel Fernandez and in Diego del Morao, two worlds coexist, the ancient and the contemporary. Israel has managed to rejuvenate the cante of yesteryear, endowing it with new elements and making it appealing to fans today. Diego has the virtue, among many other things, of sounding classical and modern simultaneously. Co-presented with Rhythm Foundation.



## Nov 5th

2:00 p.m. | On.Stage Black Box at the Miami-Dade County Auditorium

Domingos de Vermut y Potaje by Maui

Prices: Standard Admission - \$30 / Discounts: Senior/Student - \$25 / Accessible/ Group (≥10) - \$20

Tickets: <https://www.miamidadecountyauditorium.org/>

*Domingos de Vermut y Potaje*, by Maui is a mix of theater, music, repentismo, pellizco, and spoken word, using the potaje as the protagonist. To help her in this task, she receives a guest in her kitchen who provides the ideal seasoning for this magic potion. Artists such as Antonio Carmona, La Mari from Chambao, Martirio, Javier Ruibal, Antonio Canales, and many others, have already cooked alongside Maui.

More info: <https://soymaui.com/>

Other performances and venues are to be announced.

Check [www.fundarte.com](http://www.fundarte.com) for more info.

# NO BORDERS



January 26th, 27th and 28th, 2024

No Borders showcases international voices, bringing the most challenging and exciting work from around the world to delight and culturally inform Miami audiences.



## January 26th, 27th and 28th

Friday and Saturday at 8:00 p.m. and Sunday at 3 p.m. | On.Stage Black Box at the Miami-Dade County Auditorium

*Celestina* by Teatro El Público

Price: Standard Admission - \$30 / Discounts: Senior/Student - \$25 / Accessible/ Group ( $\geq 10$ ) - \$20

Tickets: <https://www.miamidadecountyauditorium.org/>

*Celestina* by Teatro El Público, with the version by Norge Espinosa based on the original by Fernando de Rojas, is a return to the classic to find in its essence a contemporary portrait of our urgencies and desires. Eroticism, sensuality, and the political subtext - hallmarks of its director, maestro Carlos Díaz - emerge in this piece in communion with Afro-Cuban folklore and the Iberian tradition seen from the other shore.

*Celestina* premiered at the "Clásicos en Alcalá" Festival in Madrid, Spain, in July 2023.

# GLOBAL CUBA FEST 2024



March 2nd to 9th, 2024

Co-presented with Miami Light Project Global Cuba Fest is a highly anticipated series by Miami audiences featuring the most popular and innovative artists from across the Cuban diaspora. This year we are pleased to announce the presence of **Omar Sosa** at the Miami Beach Bandshell and Piano Marathon Cubano, co-presented with Miami Light Project, featuring **Ernán López-Nussa** and **Rolando Luna's** quartet at the Miami-Dade County Auditorium among others ...

A black and white close-up portrait of a man, identified as Omar Sosa, looking directly at the camera. His hands are raised, with fingers spread, framing his eyes and nose. The lighting is dramatic, highlighting the texture of his skin and the intensity of his gaze.

March 2nd  
8:00 p.m. | Miami Beach Bandshell  
Omar Sosa in Concert  
Price: \$40  
Tickets: <https://miamibeachbandshell.com>

Cuban composer and pianist **Omar Sosa** is one of the most versatile jazz artists on the scene today. He fuses a wide range of jazz, world music, and electronic elements with his native Afro-Cuban roots to create a fresh and original urban sound – all with a Latin jazz heart.  
More info: <https://omarsosa.com/>



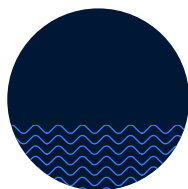
### March 9th

7:00 p.m. | Mid.Stage | Miami-Dade County Auditorium  
Piano Marathon Cubano featuring Ernán López-Nussa  
and Rolando Luna 's quartet.

Prices: Standard Admission - \$40 / Discounts: Senior/Student - \$25 /  
Accessible/ Group (≥10) - \$20

Tickets: <https://www.miamidadecountyauditorium.org/>

***Cuban pianist Ernán López Nussa*** is a seasoned and meticulous artist who has built an international reputation for combining rhythm, lyricism, and fusion authentically. He is a gifted composer, arranger, and interpreter, creating music with impressive formal richness and great versatility. Lopez-Nussa tours globally and is recognized as a master pianist in the same ranks as fellow Cuban artists Chucho Valdés and Gonzalo Rubalcaba.





On stage, **Rolando Luna** seduces with his charisma, poetry, and always incredible improvisations. The emotion he transmits will quickly make purists forget his very "organic" technique, which remains highly effective and always at the service of music and art. He is regularly invited by internationally renowned artists in Cuba, Brazil, Russia, and France ...  
More info: <https://www.rolandolunapiano.com/en/>





# OUT IN THE TROPICS



| April 6th to 12th, 2024

Out in The Tropics is a yearly international performing arts series featuring daring and innovative artists that address issues of Gender Politics, Sexuality, and LGBTQIA+ identity.



## April 6th

8:00 p.m. | Miami Beach Bandshell

*La vuelta / Women on The Drums* by Yissy Garcia and friends

Price: \$30

Tickets: <https://miamibeachbandshell.com>

*La vuelta / Women on The Drums* is a show that links dance and visual effects with music, featuring five powerhouse women percussionists. It will be a musical journey through the history of the Bandanacha, Yissy Garcia's expanded musical project.

More info: <http://yissygarcia.com/en/home/>



## April 7th

7:00 p.m. | Miami Beach Bandshell

*Marina* by Gretell Barreiro

Price: Free with RSVP

Tickets: <https://miami beachbandshell.com>

*Marina*, the show created and performed by Gretell Barreiro, is an extraordinary experience based on her most recent musical production of the same name. The show premiered in Miami on January, 27th, 2023 produced by FUNDarte.

Marina is an experiment, a mirror, a reimagined Cuban cabaret in a new scenic, contemporary and universal language. It is dedicated to women, to family, the importance of memory, and the learning journey of what is love and freedom. Co-presented with Rhythm Foundation as part of City of Miami Beach's Arts In The Parks program.





## April 12th

8:00 p.m. | On.Stage Black Box at the Miami-Dade County Auditorium

*Un poyo rojo* by Poyo Rojo (Argentina)

Prices: Standard Admission - \$30

Discounts: Senior/Student - \$25 / Accessible/ Group (≥10) - \$20

Tickets: <https://www.miamidadecountyauditorium.org/>

In *Un poyo rojo*, two men play with movement, an analog radio, and tiny shorts in an empty locker room. The athletic bodies of Luciano Rosso and Alfonso Barón move fluently from wrestling to dance, acrobatics to physical comedy in an irresistible distortion of the expectations of manhood. A funny, raw, playful hour interspersed with competitiveness and camaraderie, as well as seduction and sabotage, showcases the best Argentinian contemporary dance.

More info: <https://unpoyorojo.com/en/home/>

Other performances and venues to be announced.

Check [www.fundarte.com](http://www.fundarte.com) for more info.

# SPECIAL PROJECTS:



## Lukas Avendaño (Mexico) + Miami Artists.

As part of this season's international cultural partnership program, FUNDarte will produce a new contemporary dance piece with Miami-based artists in partnership with Mexican dancer, activist, and choreographer Lukas Avendaño.



Lukas Avendaño (Oaxaca, 1977) is a Mexican performance artist and anthropologist who identifies as a muxe. His work is characterized by exploring sexual, ethnic, and gender identity.

In his newest work LEMNISKATA, a choreography for 14 male dancers and one female performer, Avendaño portrays the origin of life based on female symbols from Mexican culture. With the movements of their naked bodies, the dancers visualize infinity. With an impressive stage set, sound design based on pre-Hispanic instruments, colorful human-animal masks, and live music, this new work is an experience for all the senses.

Dates and venues to be announced



## Artist Access Grant

Funded by Miami-Dade County and managed in partnership with FUNDarte, the Artist Access Grant Program is designed to assist practicing, professional artists working in any medium or discipline and residing in Miami-Dade County to pursue professional development opportunities that will advance their practice and careers in significant and measurable ways.

Eligible opportunities include professional development and skill-building opportunities that expand an artist's skill base, such as specialized classes or workshops, artist residencies, technique classes with master artists, conferences, teaching artist training, arts leadership training, and other non-credit artistic learning opportunities (in person or virtual). Applicants must demonstrate how the potential, timeliness, and impact of the opportunities will propel the artist's career to a new level. Artists can receive awards up to \$2,000.

### More information:

Contact: Roxana Barba | (305) 375-4209 | [rbarba@miamidade.gov](mailto:rbarba@miamidade.gov)



## **+ INFORMATION & VENUES:**

Miami Dade County Auditorium 2901 W Flagler St, Miami, FL 33135

Tickets: On sale via Ticketmaster at [www.ticketmaster.com](http://www.ticketmaster.com); by phone (800) 745-3000 and at the Miami Dade County Auditorium Box Office, Monday through Friday from 9:00 a.m. – 4:00 p.m.

Information: (305) 547-5414

[www.miamidadecountyauditorium.org/](http://www.miamidadecountyauditorium.org/)

Miami Beach Bandshell 7275 Collins Avenue, Miami Beach, FL 33141

Tickets: On sale through Miami Rhythm Foundation and at the door or via <http://www.miamibeachbandshell.com>

Information: (305) 672-5202

Aventura Arts & Cultural Center 3385 NE 188th Street, Aventura, FL 33180

Tickets: On sale through Ticketmaster and at the door or via <https://www.aventuracenter.org/>

Information: (305) 466-8002

**FUNDarte Office: 7455 Collins Avenue, Suite 201, Miami Beach, Florida 33141**

**Monday through Friday from 10:00 a.m. – 6:00 p.m.**

**Phone/Fax: (786) 348-0789**

**[info@fundarte.us](mailto:info@fundarte.us)**

**[www.FUNDarte.us](http://www.FUNDarte.us)**

**Facebook: <https://www.facebook.com/fundarte.us/>**

**Instagram: <https://www.instagram.com/fundarte.us/>**

**Twitter: <https://twitter.com/FUNDarteus>**

FUNDarte is one of Miami's foremost multicultural arts and culture presenters, with a yearly season of music, theater, dance, and cultural events that enrich local communities with presentations of artists and work from all over the world. Particularly focusing on Latin America, Spain, and the Caribbean, FUNDarte is also committed to nurturing and showcasing Miami-based artists and their work.

For 21 years, FUNDarte's programs have served Miami's diverse cultural communities with vital links to the global arts scene, promoting interdisciplinary and international collaborations that bring artists from beyond our borders to inspire and motivate our local artists. FUNDarte also engages and empowers local artists with connections and exposure to artistic communities globally by promoting and facilitating international cultural exchange programs.

All events presented at The Miami-Dade County Auditorium are co-produced with the venue.

#### **Team:**

Ever Chavez, Carlos Caballero, Celia Ledón, William Ruiz-Morales; Elizabeth Doud, Dinorah de Jesús Rodríguez, Gerardo Alvarez, Marcos Menendez, Gabriel Lara, Jania Consuegra and Madeline Rodríguez Ortega.

#### **Board of Directors:**

Ana María Kley Meyer, Chair (Lawyer); José M. Domínguez, Board Member (Performer and Assistive Technology Specialist); Beth Boone, Development Advisor (Arts Presenter); Alejandro Ríos, Vice President (Media Relations); James López, Treasurer (Educator); Ever Chavez, Board Member (Producer); and Elena Montes de Oca, Board Member (Poet and Educator).

#### **FUNDarte's 23-24 season has financial, organizational and administrative support provided in part by:**

The Miami-Dade County Department of Cultural Affairs, the Mayor and Board of County Commissioners; The Miami Dade County Auditorium; State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council;

The National Endowment for the Arts; The City of Miami Beach Division of Cultural Affairs and the Cultural Arts Council; South Arts; The Association of Performing Arts Professionals (APAP); Centro Cultural Español de Cooperación Iberoamericana (CCEMiami); Acción Cultural Española; Miami Light Project; Rhythm Foundation; ZunZun Arts and Education; Miami Beach Bandshell; Aventura Arts & Cultural Center; WDNA; WLRN; MiamiArtZine; Artburst Miami; among others ...

www.fundarte.us

# SCAN FOR MORE INFO



## TWENTY - FIRST SEASON!

