

FUND*arte*
SEASON 2024/2025

¡Hola Miami!

[FUNDarte announces its 22nd season of performing arts. This season we are pleased to announce an extensive program of live events for the whole family with various artistic disciplines.](#)

Our 2024-25 season features fresh offerings grouped within FUNDarte's various signature series, which have by now become popular micro-festivals that allow us to explore specific themes. Dance, music, theater for audiences of all ages, exhibitions, and educational activities will have space in this year's edition of our ZunZún Children's Fest, FL. FLAMENCOS, No Borders, Global Cuba Fest, and Out (Loud) in The Tropics series.

For 22 years, FUNDarte has been nurturing South Florida audiences with a year-round diet of live arts experiences that not only reflect the origins and identities of our

local communities, but also push the limits and boundaries of contemporary artistic expression, amplifying cultural understanding and literacy. FUNDarte's programs are known for blurring the definitions of artistic disciplines, expanding cultural perspectives far beyond the boundaries of commercial offerings, and celebrating innovative creation in its many diverse and quirky forms.

Our goal is to present the most innovative, risky, honest, and relevant art works from around the world to audiences in Miami and the greater South Florida community.

Known for our bold approach, diverse lineup, and our penchant for presenting artists just before they explode on the global art scene, FUNDarte is proud to showcase Latin artists, Spanish-language and bilingual theater and literary events, and works by local artists as well as artists from all over the world.



This year's season features an exciting program of live theater for children as well as adults, in addition to dance, music, and multidisciplinary performances. Our ZunZún Children's Fest provides live bilingual theater and performing arts programs for children and families, while our FL Flamencos series explores contemporary and experimental flamenco forms and other genres from Spain and the Americas. No Borders brings international risk-taking artists to Miami, and we offer our own productions to the world. Global Cuba Fest showcases the music of Cuba and the Cuban diaspora, while *Out in the Tropics* this year redefined as *Out (Loud) in the Tropics* explores freedom of expression, gender politics and sexuality.

Our 2024-2025 Season features artists and work from Argentina, Spain, Colombia, Cuba, Mexico, Chile, and artists based in the U.S. with innovative new projects in various disciplines.

FUNDarte also oversees the Miami Dade County Department of Cultural Affairs' Artist Access Grant Program, as a reflection of our commitment to fostering a robust artistic community in South Florida. The Artist Access Grant awards funds to professional artists in Miami-Dade County to help them develop their artistic careers.

Most of this season's events are part of Miami-Dade County Auditorium's "Away From Home" Series, a program that consists of MDCA off-site performances at alternative venues with community partners, ensuring that the magic of the performing arts continues to captivate audiences while MDCA is temporarily closed for renovations.

FUNDarte is thrilled to invite you to our 22nd Anniversary Season, and we thank you for supporting FUNDarte, our visiting and local artists, and the power of artistic expression in South Florida. See you at the theater!

ZUNZÚN CHILDREN'S FEST ZUNZÚN CHILDREN'S FEST ZUNZÚN CHILDREN'S FEST

The ZunZún Children's Fest is an annual, bilingual performing and literary arts celebration for families and younger audiences that brings together local and visiting artists. This mini-festival promotes the values of "Hispanidad" and an appreciation for its rich cultural traditions.

(Co-presented with Miami-Dade County Auditorium Away From Home Series)

INSECTOS Y BICHARRACOS by Rita Rosa Ruesga (Miami)

Insectos y Bicharracos is a musical theater play inspired by the album of the same name produced by Rita Rosa Ruesga. The singer-songwriter, accompanied by her band of local musicians, will tell a story full of Caribbean rhythms and colorful bicharracos, with costume and set design by Celia Ledón, artistic direction by Eddy Díaz Souza, and general production by FUNDarte. In the plot, Rosa has baked a delicious tartlet to celebrate with her friends cleaning the patio. Musicians and insects have been invited to the party, but... the tart has disappeared. The investigation will serve to listen to (and also dance to) a selection of songs that can give clues to finding the culprit. Do you dare to help find it?

Westchester Cultural Arts Center

October 12th, 2024 - 3:00 PM

Tickets: www.eventbrite.com

(In partnership with Roxy Theatre Group)



Insectos y Bicharracos. ©Huracan Films



LUIS PESCETTI

in concert (Argentina)

An interactive multi-disciplinary performance by Latin Grammy winner Luis Pescetti and musicians for children and families. Pescetti is an Argentine writer, musician, and singer, renowned for his works for both children and adults.

Miami Beach Bandshell

October 13th, 2024 - 3:00 PM

Tickets: www.eventbrite.com

(Co-presented with Rhythm Foundation and City of Miami Beach "Arts in the Parks" Program)



©Aberto Centella

FL. FLAMENCOS

(Co-presented with
Miami-Dade County Auditorium
Away From Home Series)

SER.RANA by Sonia Franco

produced by Spain Flamenco Arts (Madrid)

SER.RANA is an omen. It is an experience that transforms movement and releases the desire to dance, like water that cannot be contained, like the flow of the river that you have inside you and does not cease, transforming your body through flamenco while you travel through impossible scenarios... like the frogs that get lost outside their pond.

Aventura Arts & Cultural Center

November 2nd, 2024 - 8:00 PM

November 3rd, 2024 - 2:00 PM

Tickets: www.aventuracenter.org

(In partnership with Aventura Arts & Cultural Center)



MASTER CLASS

with Flamenco dancer Sonia Franco (Spain)

Sonia Franco Gutiérrez is a multifaceted artist renowned as a dancer, choreographer, and actress who has graced stages worldwide with her exceptional talent.

Westchester Cultural Arts Center

November 1st, 2024 - 7:00 PM

(In partnership with Roxy Theatre Group)

NO BORDERS



FUNDarte is proud to present our signature productions beyond Miami, featuring Miami-based artists. This season, two of our productions will take the stage in Spain and Mexico. No Borders also showcases international voices in Miami, bringing the most innovative and exciting work from around the world to delight and culturally enrich our audience. Likewise, we take Miami's vibrant productions to the world, sharing our unique artistic perspective globally.

(This project is part of the International Partnership Program of the Miami-Dade County Department of Cultural Affairs)



Celestina

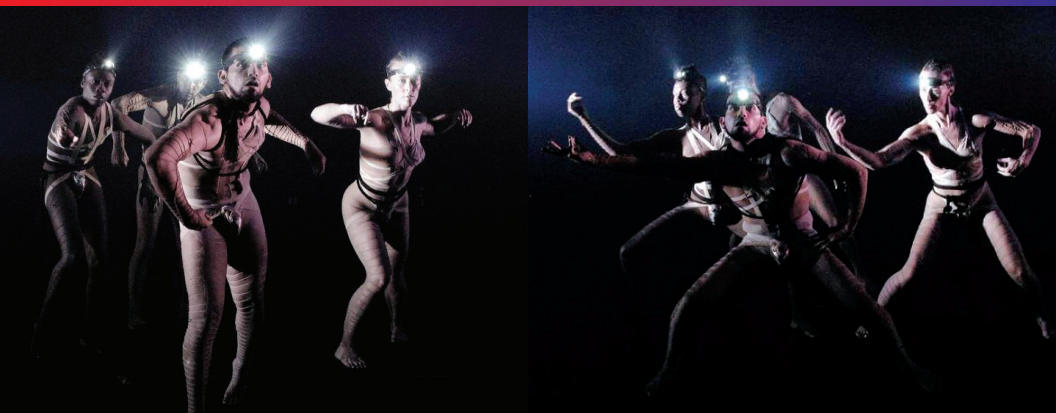
By Teatro El Público (Miami- Havana -Madrid)

With the version by Norge Espinosa based on the original by Fernando de Rojas, is a return to the classic to find in its essence a contemporary portrait of our urgencies and desires. Eroticism, sensuality, and the political subtext - hallmarks of its director, maestro Carlos Díaz - emerge in this piece in communion with Afro-Cuban folklore and the Iberian tradition seen from the other shore.

Teatros del Canal (Madrid)

December 3rd - 8th, 2024

Tickets: www.teatroscanal.com



Bio' Ngo. ©Karime Arabia

Bio'Ngo

By Lukas Avendaño and dancers: José Ramón Corral (Mexico), Charlene Francois, Enrique Villacreces and Lize Lotte Pitlo (Miami)

Bio'Ngo, is a scenic installation that is tautologically repetitive, as if it wanted to remind us of something that we already know, but ignore, perhaps what truly gives life to the “original sin”, or “the fault of origin” as called by its author, being obvious that we dismiss any intrinsic value of its immanence, by the constant disdain of its very existence, believing that it will always be there, to our insatiable “gluttony”.

(MEXICO) DATES AND VENUES TO BE DETERMINED



GLOBAL CUBA FEST

Co-presented with Miami Light Project for more than 15 years, Global Cuba Fest is a highly anticipated series featuring the most popular and innovative artists from Cuba and across the Cuban diaspora.



ALAIN PEREZ

Y LA ORQUESTA IN CONCERT (CUBA)

Latin Grammy winner Alain Perez, a Cuban bassist and multi-instrumentalist based in Spain, has become internationally-renowned for forging a new direction in modern Cuban jazz, building on the contributions of world class artists before him, and adding touches of Cuban folkloric music and flamenco.

Miami Beach Bandshell

March 1st, 2025 - 8:00 PM

Tickets: www.miamibeachbandshell.com

(Co-presented with Miami-Dade County Auditorium Away From Home Series)

LA PLAZUELA

in concert (Spain)





FL. FLAMENCOS

La Plazuela makes their highly anticipated Florida debut on March 13, 2025, at the Miami Beach Bandshell. This dynamic duo from Granada, Spain, composed of Manuel Hidalgo Sierra (El Indio) and Luis Abril Martín (El Nitro), have been redefining the boundaries by blending their Andalusian flamenco roots with funk, pop, and electronic music. creating a sound that is both nostalgic and refreshingly contemporary. La Plazuela's live performances are renowned for their high energy and captivating stage presence. Their hit singles like "Tangos de Copera," "El lao de la pena," and "Péiname, Juana" have garnered millions of streams, reflecting their widespread appeal and the growing interest in their genre-blending music.

Miami Beach Bandshell

March 13th, 2025 - 8:00 PM

Tickets: www.miamibeachbandshell.com

(Co-presented with Rhythm Foundation and Live Arts Miami)



OUT (LOUD) IN THE TROPICS



Out In The Tropics
redefined: Out (Loud) in
the Tropics is a yearly
international performing
arts series featuring daring
and innovative artists that
address issues of Freedom
of expression, Gender
Politics, and Sexuality.



LA MUCHACHA

in concert (Colombia)

La Muchacha, the one who is in search of her roots, has built a sound manifesto that connects with other voices and with other lives. Her project was born from an investigation of the musical roots of her people, recognizing their Latin American origins and strong roots in the singer-songwriter tradition. She explores the nuances of Colombian rhythms and the rich mix that is generated between popular, folkloric, and new-world music.

Miami Beach Bandshell

April 5th, 2025 - 8:00 PM

Tickets: www.miamibeachbandshell.com

(Co-presented with Rhythm Foundation and Miami-Dade County Auditorium
Away From Home Series)

PASCUALA ILABACA & FAUNA

in concert (Chile)

Pascuala Ilabaca is a Chilean singer and songwriter, noted for her voice with accompaniment on accordion and piano. Her music is rooted in traditional sounds but effortlessly integrates shades of jazz, pop and rock, and influences gathered in such distant places as India or Mexico. Accompanied by her formidable band Fauna, her unique stage presence conjures up sweetness and empowerment at the same time, setting her songs alive with both fragility and verve.

Miami Beach Bandshell

April 5th, 2025 - 9:30 PM

Tickets: www.miamibeachbandshell.com

(Co-presented with Rhythm Foundation and Miami-Dade County Auditorium
Away From Home Series)





©Peter Niebla



APOLLO

by Pioneer Winter Collective (Miami)

Apollo is a dance-theater work exploring intergenerational queer dynamics, memory, HIV/AIDS, and legacy. It comes from a deep desire to explore the complex dynamics of intergenerational community, mentorship, and the ever-evolving landscape of the queer experience. A biomythography that uses dance-theater as its foothold, it delves into the intersection of personal history, cultural memory, and mythology.

Miami Theater Center

April 25th-26th, 2025 - 8:00 PM

Tickets: www.mtcmiami.org

(Presented with Miami Light Project)



©Javier Fergo

RAYUELA

by Marco Flores (Spain)

Rayuela, meaning 'hopscotch' in Spanish, is the newest creation of versatile artist Marco Flores. Flores celebrates the first 20 years of his career in this piece that is a metaphor for his life where he is accompanied by renowned musicians, singer Alfredo Tejada and guitarist José Tomás Jiménez.

Aventura Arts & Cultural Center

May 2nd - 3rd, 2025 - 8:00 PM

Tickets: www.aventuracenter.org

In partnership with Aventura Arts & Cultural Center and Miami-Dade County Auditorium Away From Home Series)

Artist Access Grant

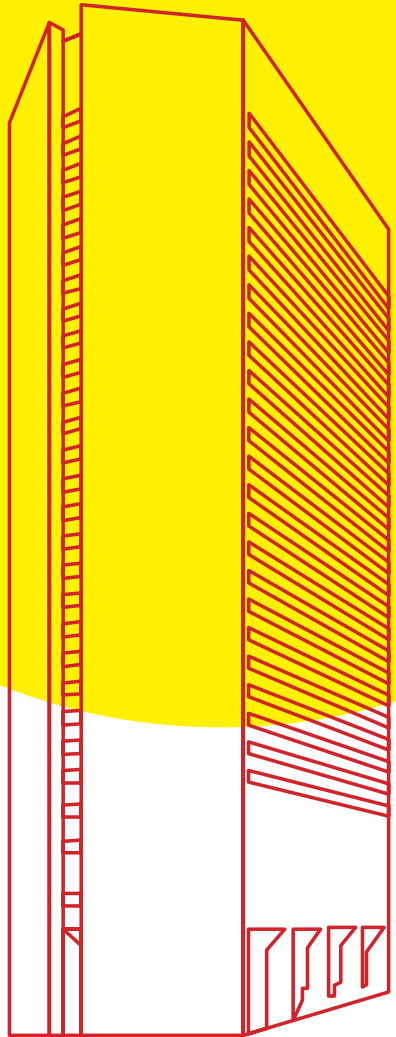
Funded by Miami-Dade County and in partnership with FUNDarte, the Artist Access Grant Program is designed to assist practicing, professional artists in any medium or discipline residing in Miami-Dade County pursue opportunities that will advance their practice and careers in demonstrable ways.

Eligible opportunities include artistic professional development and skill-building opportunities such as specialized workshops, artist residencies, technique classes with master artists, conferences, teaching artist training, arts leadership training and other non-credit artistic learning opportunities (in person or virtual). Applicants must demonstrate how the potential, timeliness, and impact of the opportunities will forward the artist's career. Artists can receive awards up to \$2,000.

More Information

Contact:

**Roxana Barba | (305) 375-4209 | rbarba@miamidadade.gov
or Carlos Caballero | info@fundarte.us**



FUNDARTE'S SERIES:



ZunZún Children's Fest

The ZunZún Children's Festival celebrates annually with the family and the youngest audiences a varied program of bilingual projects that brings together local and visiting artists to promote the appreciation of universal culture and the values of "Hispanidad".



FL. FLAMENCOS

FL.FLAMENCOS continues FUNDarte's series dedicated to the Spanish-born genre, presenting a splendidly diverse range of performances, including the latest in traditional and radically contemporary flamenco forms performed by Spain's most notable and risk-taking artists.



No Borders

No Borders showcases international voices in Miami, bringing the most innovative and exciting work from around the world to delight and culturally inform the audience.

Additionally, we offer our own productions: *Insectos y Bicharracos*, *Celestina*, and *Sharing Grandmothers*, which have been presented internationally and are available for touring. These shows have been acclaimed by audiences in various countries, reflecting our dedication to artistic excellence and cultural dissemination.



Global Cuba Fest

Co-funded with Miami Light Project 16 years ago, Global Cuba Fest is a highly anticipated series featuring the most popular and innovative artists from Cuba and across the Cuban diaspora.



Out (Loud) in the Tropics

Out In The Tropics this year redefined as Out (Loud) in the Tropics is a yearly international performing arts series featuring daring and innovative artists that address issues of Gender Politics, Sexuality, and freedom of expression.

INFORMATION, TICKETS & VENUES:

Westchester Cultural Arts Center

7930 SW 40th St, Miami, FL 33155

Tickets: On sale via <https://www.westchesterculturalartscenter.com/>
Information: (305) 226-0030

Miami Beach Bandshell

7275 Collins Avenue, Miami Beach, FL 33141

Tickets: On sale through Miami Rhythm Foundation and at the door or via
<http://www.miamibeachbandshell.com>
Information: (305) 672-5202

Aventura Arts & Cultural Center

3385 NE 188th Street, Aventura, FL 33180

Tickets: On sale through Ticketmaster and at the door or via
<https://www.aventuracenter.org/>
Information: (305) 466-8002

Miami Theater Center

9806 NE 2nd Ave, Miami Shores, FL 33138

Tickets: On sale through <https://www.mtcmiami.org/>
Information: (305) 751-9550

FUNDarte Office:

7455 Collins Avenue, Suite 201, Miami Beach, Florida 33141

Monday through Friday from 10:00 a.m. – 6:00 p.m.

Phone/Fax: (786) 348-0789

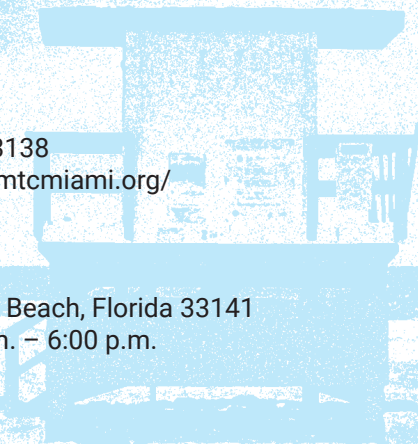
info@fundarte.us

www.FUNDarte.us

Facebook: <https://www.facebook.com/fundarte.us/>

Instagram: <https://www.instagram.com/fundarte.us/>

Twitter: <https://twitter.com/FUNDarteus>



FUNDarte is one of Miami's foremost multicultural arts and culture presenters, with a yearly season of music, theater, dance, and cultural events that enrich local communities with presentations of artists and work from all over the world. Particularly focusing on Latin America, Spain, and the Caribbean, FUNDarte is also committed to nurturing and showcasing Miami-based artists and their work.

For 22 years, FUNDarte's programs have served Miami's diverse cultural communities with vital links to the global arts scene, promoting interdisciplinary and international collaborations that bring artists from beyond our borders to inspire and motivate our local artists. FUNDarte also engages and empowers local artists with connections and exposure to artistic communities globally by promoting and facilitating international cultural exchange programs.

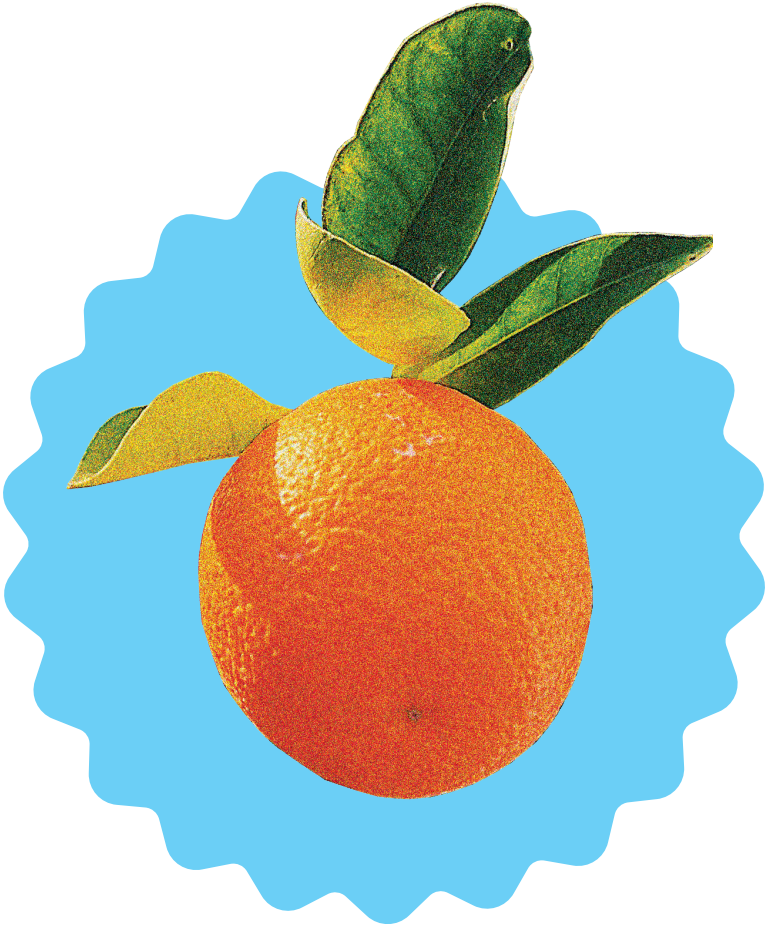
Team: Ever Chavez, Carlos Caballero, Celia Ledón, Jania Consuegra, Gerardo Alvarez, and Gabriel Lara.

Board of Directors: Ana Maria Kleymeyer, Chair (Lawyer); José M. Domínguez, Board Member (Performer and Assistive Technology Specialist); Beth Boone, Development Advisor (Arts Presenter); Alejandro Ríos, Vice President (Media Relations); James López, Treasurer (Educator); Ever Chavez, Board Member (Producer); and Elena Montes de Oca, Board Member (Poet and Educator).

Financial, organizational and administrative support for this season is provided in part by Miami-Dade County Department of Cultural Affairs, the Mayor and Board of County Commissioners; Miami-Dade County Auditorium Away From Home Series; Knight Foundation; National Endowment for the Arts (NEA); Mid Atlantic Arts Foundation; Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile; Iber Músicas, The City of Miami Beach Division of Cultural Affairs and the Cultural Arts Council; City of Miami Beach "Arts in the Park Program"; Miami Light Project; Rhythm Foundation; Miami Beach Bandshell; Aventura Arts and Cultural Center; Roxy Theatre Group at the Westchester Cultural Arts Center; Live Arts Miami; Teatros del Canal (Madrid); Contenidos Artísticos (Mexico); MiamiArtZine; Culture Shock; Artburst Miami and WLRN.

More info
www.fundarte.us





FUNDarte

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY AUDITORIUM

MDCA AWAY FROM HOME CENTER

KF

NATIONAL ENDOWMENT OF THE ARTS

Mid Atlantic Arts

FLORIDA DEPARTMENT OF CULTURAL AND ARTS AFFAIRS

IBER MUSICAS

MIAMIBEACH

Miami Light Project

THE RHYTHM FOUNDATION

MIAMIBEACH BANDSHELL

AVENTURA ARTS & CULTURAL CENTER

ROXY THE ROXY THEATRE GROUP

WESTCHESTER CULTURAL ARTS CENTER

LIVE ARTS MIAMI MIAMI PADE COLLEGE

TEATROS del CANAL

contenidos

miamiartzine

CULTURE SHOCK MIAMI.COM

ARTBURST

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SPANISH FLAMENCO ARTS

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