

**FUN**

**DAR**

**23<sup>rd</sup>**

**SEASON  
OF  
PERFORMING  
ARTS!**

**THE**

**2025 \_ 2026  
SEASON**

**ARGENTINA  
CHILE  
COLOMBIA  
CUBA  
MEXICO  
SPAIN  
USA**

# iHola

# MIAAMI!

FUNDarte announces its 23rd season of performing arts. This season we are pleased to announce an exciting program of live events for the whole family with various artistic disciplines.

Our 2025-26 season features fresh offerings grouped within FUNDarte's various signature series, which have by now become popular micro-festivals that allow us to explore specific themes. Dance, music, theater for audiences of all ages, exhibitions, and educational activities will have space in this year's edition of ZunZún Children's Fest, FL. FLAMENCOS, No Borders, Global Cuba Fest, and Out In The Tropics series.

For 23 years, FUNDarte has been nurturing South Florida audiences with a year-round diet of live arts experiences that not only reflect the origins and identities of our local communities, but also push the limits and boundaries of contemporary artistic expression, amplifying cultural understanding and literacy. FUNDarte's programs are known for blurring the definitions of artistic disciplines, expanding cultural perspectives far beyond the boundaries of commercial offerings, and celebrating innovative creation in its many diverse and quirky forms.

Our goal is to present the most innovative, risky, honest, and relevant art works from around the world to audiences in Miami and the greater South Florida community.

Known for our bold approach, diverse lineup, and our penchant for presenting artists just before they explode on the global art scene, FUNDarte is proud to showcase Latin artists, Spanish-language and bilingual theater and literary events, and works by local artists as well as artists from all over the world.



This year's season features an exciting program of live theater for children as well as adults, in addition to dance, music, and multidisciplinary performances. Our ZunZun Children's Fest provides live bilingual theater and performing arts programs for children and families, while our FL Flamencos series explores contemporary and experimental flamenco forms and other genres from Spain and the Americas. Global Cuba Fest showcases the music of Cuba and the Cuban diaspora, while Out In The Tropics explores freedom of expression, gender politics and sexuality.

Our 2025-2026 Season features artists and work from Chile, Colombia, Spain, Cuba, Argentina, Mexico and artists based in the U.S. with innovative new projects in various disciplines.

FUNDarte also oversees the Miami Dade County Department of Cultural Affairs' Artist Access Grant Program, as a reflection of our commitment to fostering a robust artistic community in South Florida. The Artist Access Grant awards funds to professional artists in Miami-Dade County to help them develop their artistic careers.

Most of this season's events are part of Miami-Dade County Auditorium's "Away From Home" Series, a program that consists of MDCA off-site performances at alternative venues with community partners, ensuring that the magic of the performing arts continues to captivate audiences while MDCA is temporarily closed for renovations.

FUNDarte is thrilled to invite you to our 23rd Anniversary Season, and we thank you for supporting FUNDarte, our visiting and local artists, and the power of artistic expression in South Florida.

**See you at the theater!**



# NO OCTOBER 3<sup>rd</sup> / 2025

# Borders



No Borders celebrates global creativity by bringing the most innovative and exciting artistic voices from around the world to Miami. This year, we are proud to present an extraordinary lineup, featuring Ballet Folklórico Antumapu from the Universidad de Chile.





# *Chiliche - Gente de Chile*

by Ballet Folklórico Antumapu Universidad de Chile (Chile)

**OCTOBER 3<sup>rd</sup>**, 2025.

8:00 p.m.

(Doors open at 7:00 PM)

**MIAMI BEACH BANDSHELL**

(Arts in the Parks)



Tickets: FREE with RSVP

A colorful and moving stage production that celebrates the cultural richness of the Chilean people through dance, music, and ancestral traditions. Presented by the Antumapu Folkloric Ballet University of Chile, this performance journeys through the diverse landscapes and expressions of the country, from the mystical Rapa Nui to the vibrant rhythms of the north and south. Chiliche is a scenic voyage that invites us to feel the soul of Chile, its people, and its deepest roots.

(Co-presented with Rhythm Foundation as part of Miami Beach Arts in the Parks and Miami-Dade County Auditorium's Away From Home Series)

# ZUNZUN

OCTOBER 12<sup>th</sup> / 2025

## Children's Fest



The ZunZún Children's Festival celebrates annually with the family and the youngest audiences a varied program of bilingual projects that brings together local and visiting artists to promote the appreciation of universal culture and the values of "Hispanidad". This year we celebrate its 11th anniversary with a double bill event featuring:



# *Jirafas*

World Premiere by  
Rita Rosa Ruesga (Miami)

Three small giraffes—elegant and graceful—embark on a journey in search of the moon. During their travels, they will meet new friends who will guide them to their destination. Amidst challenges, surprises, and valuable lessons, their necks will grow... for a lifetime. In the end, they will discover that behind every dream one wishes to achieve, there lies a wonderful world waiting to be discovered

# *La Familia Zarigüeya, a una sola voz*

by Maria del Sol y CantaClaro (Colombia)

A fun and tender story that shows us how each family member plays an important role. Because with teamwork, love, and a little patience, togetherness can be as delicious as a freshly baked recipe! A story to tell, sing, dance, and cuddle with as a family.

Intermission by

*Creative Stage Productions*

Creative Stage Productions is a theater company founded in Miami in 2017 by ColombiWd educational activities, and special presentations for private events, with an emphasis on children's audiences.

(Co-presented with Koubek Center and Miami-Dade County Auditorium's Away From Home Series)

**OCTOBER 12<sup>th</sup>**, 2025.

2:00 p.m.

**KOUBEK CENTER**



Tickets: FREE with RSVP

FL.

# Flamencos

NOVEMBER 1<sup>st</sup> - 2<sup>nd</sup> / 2025



FL.Flamencos continues FUNDarte's series dedicated to the Spanish-born genre, presenting a splendidly diverse range of performances, including the latest in traditional and radically contemporary flamenco forms performed by Spain's most notable and risk-taking artists.

# *Crónica de un suceso*

by Rafael Ramírez (Spain)

Traveling back in time, and examining what was, leads us to Antonio Gades (1936–2004) to his vision of flamenco dance and to our interpretation of the dancer and his time. Gades stands out as an artist, a beacon, a unifying thread, and an undeniable protagonist, and we, his dedicated observers, aspire to draw him closer in each one of our performances. Gades is remembered for what he brought to flamenco and because of his contributions, flamenco has become what it is today. He is the personification of a of a time that was, “Crónica de un suceso”.

(Co-presented with Aventura Arts & Cultural Center and Miami-Dade County Auditorium’s Away From Home Series)

**NOVEMBER 1<sup>st</sup>**, 2025.

8:00 p.m.

**NOVEMBER 2<sup>nd</sup>**, 2025.

2:00 p.m.

**AVENTURA ARTS &  
CULTURAL CENTER**

Tickets:

Assigned seating

Level 1 - \$44, Level 2 - \$49,

Children 14 years and under- \$35



**GLOBAL**

**CUBA**

**FEST**

2026



# ARTISTS TO BE ANNOUNCED

Co-presented with Miami Light Project for more than 18 years, Global Cuba Fest is a highly anticipated series featuring the most popular and innovative artists from Cuba and across the Cuban diaspora. This year we celebrate Cuban female musicians in the diaspora.

**MIAMI BEACH BANDSHELL**

**MARCH 21<sup>st</sup>**, 2026

8:00 p.m.

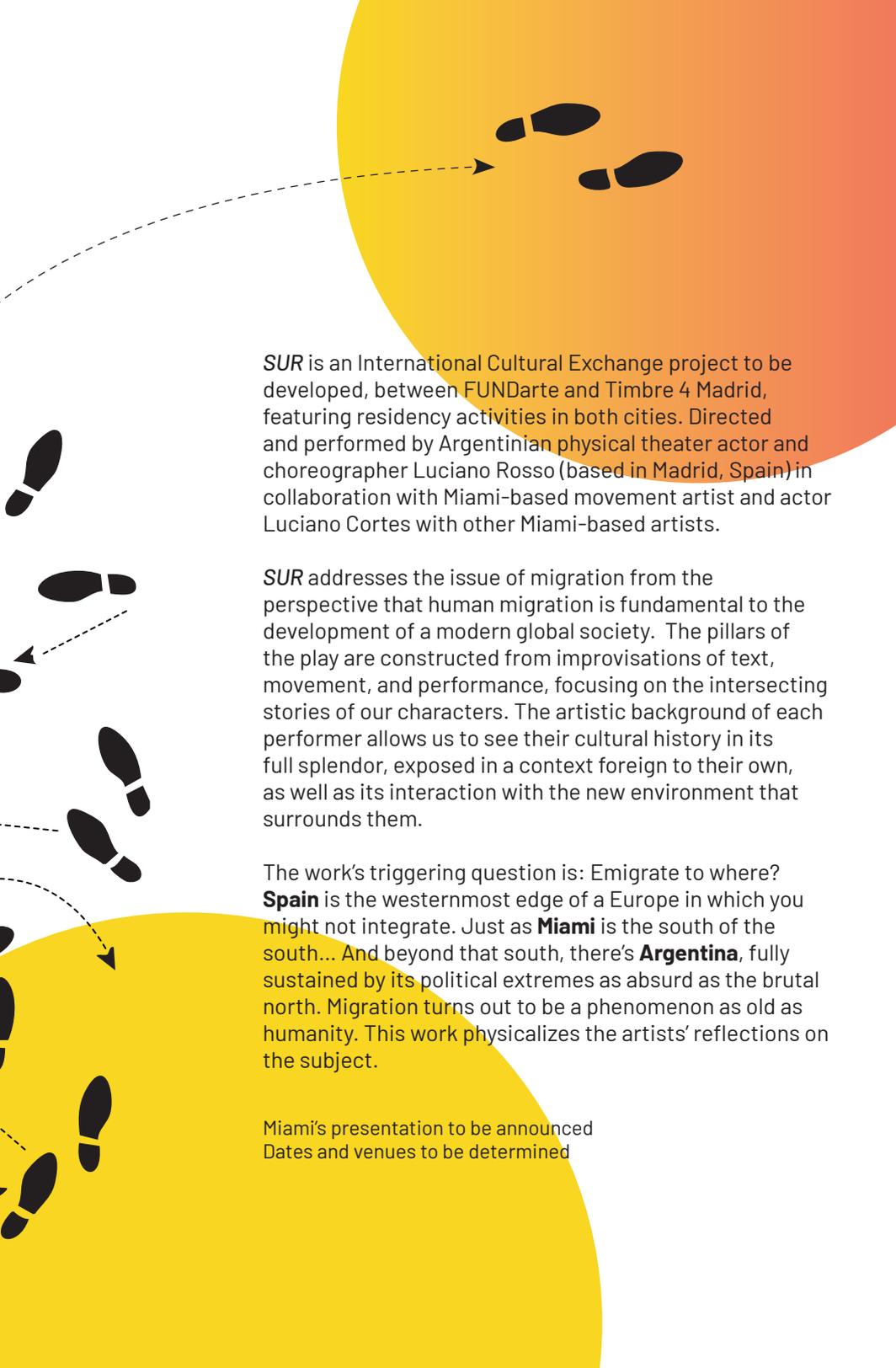
(Co-presented with Miami Light Project)



# *SUR*

A newly commissioned physical dance theater project by Luciano Rosso and Luciano Cortes



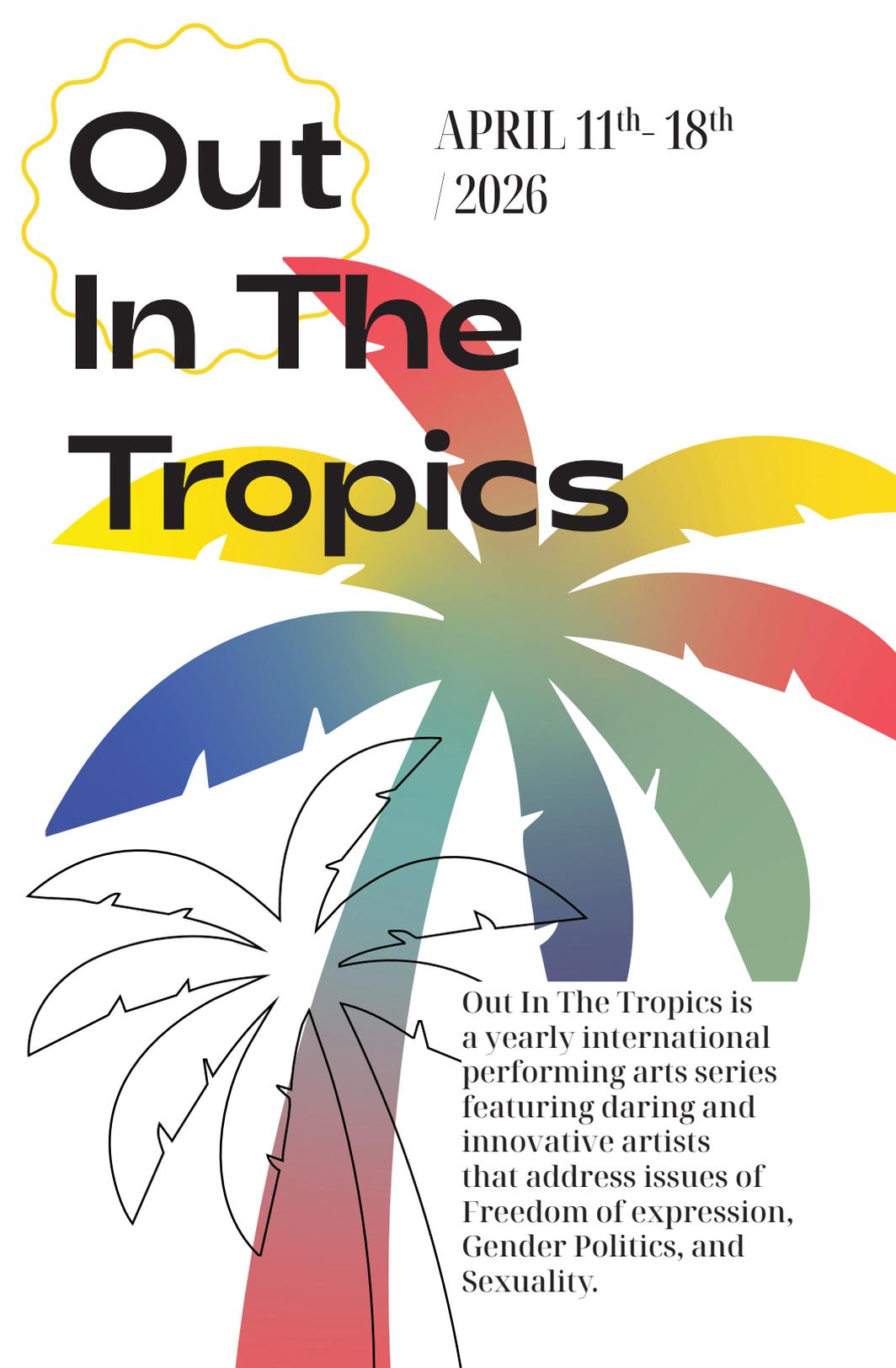


*SUR* is an International Cultural Exchange project to be developed, between FUNDarte and Timbre 4 Madrid, featuring residency activities in both cities. Directed and performed by Argentinian physical theater actor and choreographer Luciano Rosso (based in Madrid, Spain) in collaboration with Miami-based movement artist and actor Luciano Cortes with other Miami-based artists.

*SUR* addresses the issue of migration from the perspective that human migration is fundamental to the development of a modern global society. The pillars of the play are constructed from improvisations of text, movement, and performance, focusing on the intersecting stories of our characters. The artistic background of each performer allows us to see their cultural history in its full splendor, exposed in a context foreign to their own, as well as its interaction with the new environment that surrounds them.

The work's triggering question is: Emigrate to where? **Spain** is the westernmost edge of a Europe in which you might not integrate. Just as **Miami** is the south of the south... And beyond that south, there's **Argentina**, fully sustained by its political extremes as absurd as the brutal north. Migration turns out to be a phenomenon as old as humanity. This work physicalizes the artists' reflections on the subject.

Miami's presentation to be announced  
Dates and venues to be determined



# Out

APRIL 11<sup>th</sup>- 18<sup>th</sup>

/ 2026

# In The

# Tropics

Out In The Tropics is a yearly international performing arts series featuring daring and innovative artists that address issues of Freedom of expression, Gender Politics, and Sexuality.



# *Apocalipsync*

by Luciano Rosso  
(Argentina)

**APRIL 11<sup>th</sup>-12<sup>th</sup>**, 2026.  
8:00 p.m.

## **AVENTURA ARTS & CULTURAL CENTER**

Tickets:  
Assigned seating  
Level 1 - \$42, Level 2 - \$47,  
Children 14 years and under - \$35

Luciano Rosso brilliantly plays about forty crazy and witty characters who accompany him on an endless journey in the solitude of his apartment. On stage, he uses his elastic body to display all his talents: dance, clowning, contortionism and, in particular, lipsync (lip synchronization). It is an overwhelming and hilarious show about the many ways to avoid boredom.

(Co presented with Aventura Arts & Cultural Center and Miami-Dade County Auditorium's Away From Home Series)





# *La Pluma o La Espada*

by Astrid Hadad (Mexico)

It is about making known the baroque era in Mexico, both in its social, artistic, political or every day. The common thread of the show is woven by lives crusades of two women, one born in Spain, the other in Mexico, both locked up in a convent but going to twist their destinies in opposite ways: one with the pen, the other with the sword, one is the Nun Alférez and the Another Sor Juana. The two most famous women in Spain and New Spain of the Baroque era.

(Co presented with Roxy Theater Group and Miami-Dade County Auditorium's Away From Home Series)

**APRIL 18<sup>th</sup>**, 2026.  
8:00 p.m.

**WESTCHESTER  
CULTURAL ARTS CENTER**

Tickets:  
Adults - \$45  
Students and Seniors - \$40



# ARTIST ACCESS GRANT

Funded by Miami-Dade County and managed in partnership with FUNDarte, the Artist Access Grant Program is designed to assist practicing, professional artists working in any medium or discipline and residing in Miami-Dade County to pursue professional development opportunities that will advance their practice and careers in significant and measurable ways.

Eligible opportunities include professional development and skill-building opportunities that expand an artist's skill base, such as specialized classes or workshops, artist residencies, technique classes with master artists, conferences, teaching artist training, arts leadership training, and other non-credit artistic learning opportunities (in person or virtual). Applicants must demonstrate how the potential, timeliness, and impact of the opportunities will propel the artist's career to a new level. Artists can receive awards up to \$2,000.

## More information

Contact:

**Roxana Barba** : (305) 375-4209 [rbarba@miamidadade.gov](mailto:rbarba@miamidadade.gov)

**Carlos Caballero** : (786) 348- 0789 [info@fundarte.us](mailto:info@fundarte.us)

# + INFO & VENUES:

## **MIAMI BEACH BANDSHELL**

7275 Collins Avenue, Miami Beach, FL 33141

Tickets: On sale <http://www.miamibeachbandshell.com>

Information: (305) 672-5202

## **KOUBEK CENTER**

2705 SW 3rd St, Miami, FL 33135

Tickets: On sale through <https://koubekcenter.org/>

Information: (305) 237-7749

## **AVENTURA ARTS & CULTURAL CENTER**

3385 NE 188th Street, Aventura, FL 33180

Tickets: On sale through Ticketmaster, at the door  
or via <https://www.aventuracenter.org/>

Information: (305) 466-8002

## **WESTCHESTER CULTURAL ARTS CENTER**

7930 SW 40th St, Miami, FL 33155

Tickets: On sale via

<https://www.westchesterculturalartscenter.com/>

Information: (305) 226-0030

## **FUNDARTE OFFICE:**

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[www.FUNDarte.us](http://www.FUNDarte.us)

Facebook: <https://www.facebook.com/fundarte.us/>

Instagram: <https://www.instagram.com/fundarte.us/>

Twitter: <https://twitter.com/FUNDarteus>

FUNDarte is one of Miami's foremost multicultural arts and culture presenters, with a yearly season of music, theater, dance, and cultural events that enrich local communities with presentations of artists and work from all over the world. Particularly focusing on Latin America, Spain, and the Caribbean, FUNDarte is also committed to nurturing and showcasing Miami-based artists and their work.

For 23 years, FUNDarte's programs have served Miami's diverse cultural communities with vital links to the global arts scene, promoting interdisciplinary and international collaborations that bring artists from beyond our borders to inspire and motivate our local artists. FUNDarte also engages and empowers local artists with connections and exposure to artistic communities globally by promoting and facilitating international cultural exchange programs.

**Team:** Ever Chavez, Carlos Caballero, Celia Ledón, Jania Consuegra, Gerardo Álvarez, and Giselle Monzón.

**Board of Directors:** Ana Maria Kleymeyer, Chair (Lawyer); José M. Domínguez, Board Member (Performer and Assistive Technology Specialist); Beth Boone, Development Advisor (Arts Presenter); Alejandro Ríos, Vice President (Media Relations); James López, Treasurer (Educator); and Ever Chavez, Board Member (Producer)

In the past two seasons, we have endured serious setbacks, from the State of Florida's vetoes to this year's proposal to dismantle the National Endowment for the Arts. In light of these difficulties, we are especially grateful to all the organizations that continue to support us.

Financial and administrative support for this season is provided in part by Miami-Dade County Department of Cultural Affairs, the Mayor and Board of County Commissioners; Miami-Dade County Auditorium Away From Home Series; The City of Miami Beach Division of Cultural Affairs and the Cultural Arts Council; City of Miami Beach Arts in the Park Program; The Miami Foundation; Koubek Center; Miami Light Project; Rhythm Foundation; Miami Beach Bandshell; Aventura Arts and Cultural Center; Roxy Theatre Group at the Westchester Cultural Arts Center; Miami; Consulado de Chile en Miami; MiamiArtZine; Culture Shock; Artburst Miami and WLRN.



[www.fundarte.us](http://www.fundarte.us)





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